

# Easy Winners

4 Euphoniums  
(or 3 Euphoniums & Tuba)

*Piano, Guitar, Bass Guitar & Drums (optional)*

Arr.: Jérôme Naulais

## Scott Joplin

EMR 19090

Stimme / Voix / Part :  + 

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# Easy Winners

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Scott Joplin  
Arr.: Jérôme Naulais

Bright ♩ = 180

2

3

4

5



Musical score for measures 1-5. The score is in 4/4 time and features four Euphonium parts (1st, 2nd, 3rd, and 4th/Tuba), Piano/Keyboard/Guitar (optional), Bass Guitar (optional), and Drums (optional). The tempo is marked as 'Bright' with a quarter note equal to 180. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Chord symbols 'C' are indicated above the piano part.



6

7

8

9

10



Musical score for measures 6-10. The score continues with the same instrumentation as the first system. Dynamics are *f* and *mf*. Chord symbols 'C', 'F', and 'A#dim' are indicated above the piano part.

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11 12 13 14 15

Euph.1  
Euph.2  
Euph.3  
Euph.4  
Pno.  
Bass  
Dr.

G7/B D7 G7 C C F

Detailed description: This block contains the musical notation for measures 11 through 15. It features five staves: four for euphoniums (Euph.1-4) and one for piano (Pno.). The piano part includes a bass line and a treble line with chords G7/B, D7, G7, C, C, and F. The drum part (Dr.) shows a pattern of eighth notes with 'x' marks indicating cymbal hits. The euphonium parts have various melodic lines, with Euph.1 and Euph.2 being more active than Euph.3 and Euph.4.

16 17 18 19 20

Euph.1  
Euph.2  
Euph.3  
Euph.4  
Pno.  
Bass  
Dr.

E E7 F C G7 C

Detailed description: This block contains the musical notation for measures 16 through 20. It features five staves: four for euphoniums (Euph.1-4) and one for piano (Pno.). The piano part includes a bass line and a treble line with chords E, E7, F, C, G7, and C. The drum part (Dr.) shows a pattern of eighth notes with 'x' marks indicating cymbal hits. The euphonium parts have various melodic lines, with Euph.1 and Euph.2 being more active than Euph.3 and Euph.4. A first ending bracket is present at the end of measure 20.

21 22 23 24 25

Euph.1 *f*

Euph.2 *f*

Euph.3 *f*

Euph.4 *f*

Pno. *f*

Bass *f*

Dr. *f*

26 27 28 29 30

Euph.1 *mf*

Euph.2 *mf*

Euph.3 *mf*

Euph.4 *mf*

Pno. *mf*

Bass *mf*

Dr. *mf*

Bb Gdim F/A F C C<sup>5+</sup> F/A Bb Gdim

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